

March 31, 2011 – April 1, 2011

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Attn: Ricky McCormick Case

Agents, Analysts, Cryptologists:

RE: "NOTES"

I have a few thoughts and questions about "NOTES" before I get to "ripping it apart." Is this pre-printed stationary, like you sometimes find in hotel rooms or "mom's kitchen?" Or, was "NOTES" added (stamped on) later by Law Enforcement?

"NOTES" is a good name for this, that's what it is. A set of notes, loose outlines, pieces (maybe unconnected) of ideas and future works. P1 is a highly "finished" work, obviously reviewed and rewritten (more than once) to reach its final state. P1 is McCormick's *Hobbit*. NOTES would be his *Simarilian*. (The rest of McCormick's *Rings* I believe we will never get to see.)

Some of NOTES, after self-educating with P1, is incredibly "easy." (I even had several emails and comments about the plain date "SEPTE2" in the 3rd Section – it is not a date, see below.) Some of NOTES is incredibly "hard" - I cannot figure out where the word breaks are. P1 was so "polished" where NOTES is just scribbled out (like the margin overrun in the fourth section). NOTES is definitely an early, speedy rough-draft.

After "reading" (P1) and NOTES, if asked to give odds on if there is an "encoded or hidden message" I would answer: NOTES – 100% No; (P1) – on the fence, 90% No, 9% "Could be" and 1% Yes.

I'll break this "translation" into the 5 sections circled in NOTES.

Section 1

I am reading into this section that "P" means "People" and he appears to be addressing "People:" The GL(SE) appear again (Girls? Angels?) and on line 3 PRSE (praise? Unknown?) is back. On the first line I do not believe "ERTE" actually contains "Es" - I think they are "left arrows" (←) and haven't "decoded" it yet, maybe "everything." Throughout the section "XL" (XC or X<) appears, I still have no clear idea of what that is.

Line 1:

All People: The [GLSE] See [ERTE](Everything?)

Line 2:

Valleys Mounts-Cities-[wSE]-Forests

Line 3:

People: It Are('s) ZERO [o] (hour?) Praise World Beings

Line 4:

Would/World [XL?] receive [mSPNE] (Man's People Any) Would/World Suits(or states) [mE*] XL

- In P1 McCormick used "E-with-a-space-after to mean Eternal" so the end may be "Man's Eternity"
- The XL (XC, X<) – particularly on line 5 of section – may have been "added" later, to keep the "line endings the same" (Haiku)
- During final review I realize: [mSPNE] = Man's Pain... World receive Man's pain, World...

Line 5:

Development [SYMBOL*] Tunes Beings [XL]

- I do not believe that is a six (6) in the middle, the sixes in Section 3 are different. In section 2 after the "m" on line 6 this "dropped-6" symbol appears again – it may be a form of punctuation (dropped-6 = semi-colon?) or it may be another Greek symbol, or (reaching) it could be a music note
- (Symbol)TUNSE could be "6 Tons" – I really just "flipped the coin" to use Tunes.

Section 2

Line 6:

Man/Men(:) NSA (NASA?) is the men[SYMBOL* see Line 5] are's (that are)

Line 7:

Kills/Killers Liars The Terrorists Makes [?]-Makes/Misters?

- McCormick's dashes "-" are used to tie things together, not separate them
- At the end of the line mu-mRSE or mu-MKSE – McCormick in P1 and NOTES uses mR to mean "Mister" (or man) and mRSE to mean "Misters" (or men)

Line 8:

[C/SAE][symbol unknown][NSE] See [mBs] Men

- See: mR/mRSE note Line 7

Section 3

Here is where many people email/commented about: what appears to be a date "SEPTE2." See also the "conclusions – show your work" section at the end of this. When "reading" McCormick you must never "pick out" what appears to be easy, you have to read (and interpret) very, very slowly, from left to right.

Line 9:

(The) Men (Who) Receive Burns Part 2: The Women(s) Receive Burns

Line 10:

36 Miles 74[5?] Parks 29 [KcE] ZERO(o) [SYMBOL][comma?] Ole 173 Route Are's

- Alternate at the end: No Soul 173 Route Are('s)

Line 11:

35 [6 or G]LE* [c (with?)] [LGSE] (LGs or LG Sees) untreated scars especially

- My first "reading" I thought: 3S something eternal (E+space) with(c) Legs with/and untreated (un-tx-d)...

Line 12:

6[51 or SI] Motels Hotels (Civic Center?)[s or 5] Mister<-

- CUTcTR5 in "McCormick-ese" would be Cut (or Cute?) – if that's a U not V
- It doesn't make sense

- It ends with the “left-arrow” to indicate that (like a CR) “this is not the end of the line” (because it doesn’t “rhyme” (letter matching, poem, haiku)) – it is not an “E” – McCormick’s “E” is very boxy (squared). By “continuing” (<-) he is indicating that the end is actually on the next line

Line 13: (continuation of Line 12: Should start “Mister 99.8”)

99.8 45 Tune Please [Cruise/Curse?] [AO] It’s Sexy. Does

- McCormick’s first apostrophe at the end? D/B written over each other ‘se
- 45 is an “old millennium” record speed – “Mister 99.8 (radio station?) my song please?”

Line 14:

Stereo Use Puts World Beings (3XmuRL)

- “Does listening to music mean go to hell? Or bring demons here?” – like that.
- (3XmuRL) – my computer friends tried to tell me it means 3-XOR-Left (tada! They say, h4x0r codes in the McCormick notes.) 1: I would need a far better image/scan of NOTES – I see “mu” in the middle of that, not a cap-O. 2: the “obfuscated code” of 3-XOR-Left (3-exclusive or-leftshift) doesn’t do or mean anything; how many bits left?, how many bits total are we working with? 4-8 “bits” would have been the standard in McCormick’s “day” – this is just silly, it is not a decryption key (or assembly language partial formula) – it’s a McCormick-ism

Section 4

Line 15:

Men(s) are(‘s) 1-2 [early?][trial?] receive burns [muTSRcR??]

Line 16:

Less People see [gypsies?] makes [symbol] be(‘s) Being [AU = Gold?] XL’R

Line 17:

[HM] with? Regarding mRE (mystery?) Eternal Beings ½ [mu][mu-Symbol][symbol] Please

Section 5 – Signature?

Line 18:

D-w-m-Y HIL xORLX

- Not sure about this “H” or the Line 17 “H” – the horizontal is near the top, may be a symbol
- P1 and NOTES: w=woman/women, m=man/men
- xORLX (OK, exclusive-or-left bit shift-... err, X!)

Conclusions – Show Your Work Section

See the P1 documents for background and experience.

I have to give credit to LB and MJ (5-1/2 Year Old Twins), and their little sister, SC, because at “their level” they are currently going through a “phonetic” read/write SPLN phase. LB, in particular, since he was less than two has been very good at “word play.” He gets in trouble some times because he makes rhymes (a lot). So there “LB’s Parents” – he helped solve a 12 year old FBI mystery, he should get a Junior-G-Man badge instead of timeout! Just because “Destiny” does happen, I was “hanging out” with them on – the 26th of March, I think – and LB had asked a question and I answered, “Especially.” He (playing LB word games) said: “Puh-Spesh-uh-Lee!” (We repeated several times.) In “NOTES” one of the first things to “jump off the page” was “PSESHLE.”

20-ish years ago two of my cousins (brothers, 4/5 and 7/8 at the time I think) had a very unique puh-seech (speech) development issue. Their older brother had it also when he was small, but by the early 1990s the

oldest had out-grown it. They said all their “s-with-consonant” words with the first two letters reversed. They only did this while speaking, they were not dyslexic and there was no issue with their reading/writing. My favorite of these –ism’s was (and is, I use it all the time): “Tuh-sake and Puh-sare Wibs” (steak and spare ribs).

As far as conclusions, not my job (or expertise). Maybe the “behavioral scientists” and “psychological profilers” *out there* – or in the FBI – can take some of this riddle and make sense of it.

In the context of “Time Framing” I would answer the question “Why would anyone have these types of notes on their person?” with: It was 1999 and (probably) half of America had convinced themselves that the “Lord is Coming” or “The End is Coming” on 1.1.2000. Both notes seem very “inflective” about the “end of days.” Very millennial.

Just thinking out loud but a “bit” of McCormick’s “they” tone (Section 2) rings “Enemy of The State” (Will Smith, Gene Hackman, 1998) to me.

Rest In Peace, Ricky McCormick,
My Condolences to Mr. McCormick’s friends and family,

Dean Wiley

(5.5-6 hours all 3 documents decoding/reading and reading/contemplating too many Cs from the RFC)

(adding the NOTES image after)

4.28.2011 = adding links to the others. Online (pdf) only.

This One (P1): http://www.mldragon.com/2011_0330_FBI_McCormick_DePsycho.pdf

P1 (Part 2): http://www.mldragon.com/2011_0331_FBI_McCormick_P1_arfc.pdf

“Notes”: http://www.mldragon.com/2011_0331_FBI_McCormick_notes.pdf

Finality/Destiny: The “If you died today would your soul go to heaven?” with radio station info/pamphlet received by the “door to door missionary”-types two weeks before McCormick. (Coming Soon)

NOTES

ALPNT E GLSE - SE ERTE
VLSE MTSE - CTSE - WSE - FRTSE
PURTRESE ONDRSE WLD NCBE
N WLD XLR CMSP NE WLD STS ME XL
DULMT 6 TUNSE NCBE XL

(MUNSAI STEN MU NARSE)

KLSE - LRSTE - TR SE - TRSE - MKSE - MKSE

(KAEUNSE SE N MKSE)

N M N KCB K NSE PTE 2ATE WSR B K NSE

36 MLSE 74 SPRKSE 29KENO8OLE 173RTSE

356LE CLGSE UNUTKE DRKSE PSESHLE

651 MTLSE HTLSE UCUTCTRS N MRE

99.845 ZUNE P LSE NCBE ADLTSEN SKSEN B SE

NSREUSE PUTSE WLD NCBE (3 XRL)

MN MSE NRSE INR NTR LERCB ANSE NTSACRONE

LSPNSE NGSPSE MKSE KBSE NCBE MU XLR

MN CAE N MRE NCBE

D-W-M-Y M/L XDR LX

1/2 MUNDPLEC